



# Technical Rider

2016-17 Shows:

*“Shall We Dance”*

*“Ballroom Fever”*

**Contacts:**

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**Technical Requirements:**

We as a company are fairly flexible in most areas.

**A. Personnel**

The facility should provide a minimum of one stage technician with access to all parts of the stage and a complete knowledge of lighting and sound systems. The stage technician(s) should be available for the complete time that the UBDC is in the facility. (UBDC technicians will provide the majority of the set-up and show operation.)

**B. Staging Requirements**

1. Ballrooms/Gymnasium: additional charges may be necessary to cover the cost of the stage and technical equipment needed for these facilities.
  - a. Stage/Floor: UBDC requires minimum performance dimensions of twenty feet wide by twenty feet deep (20'x20'). The floor must be smooth, free of holes, cracks, splinters, nails, etc.
  - b. Soft Goods: UBDC provides 30' wide x 10'-16' tall pipe and drape black velour backdrop.
2. Proscenium Stage Setting
  - a. Stage: UBDC requires a stage with minimum performance dimension of twenty feet wide by twenty feet deep (20'x20'). The floor must be smooth, free of holes, cracks, splinters, nails, etc.
  - b. Soft Goods:
    - i. Black masking curtains hung stage left and stage right
    - ii. White cyclorama hung upstage

- c. Wings, cross-over, and miscellaneous space:
  - i. A minimum 8' of wing space stage left and stage right
  - ii. A cross-over space upstage of cyclorama. If this is not available, a hallway with easy access to both sides of the stage is acceptable.
  - iii. A minimum 4' apron downstage of performing area

### C. FOH/Mix Position

In the case that a light and sound booth are not permanent structures of the facility an 8' banquet table and four (4) chairs must be located at the back of the house for lighting and sound control.

### D. Sound

The UBDC prefers to use the in-house sound system where available. We will determine on site if the house sound system is adequate for our performance. In the event that the in-house system is inadequate UBDC will use their auxiliary sound system which is adequate for small houses of up to 1,500 patrons.

1. Microphones
  - a. *Shall We Dance* requires four (4) microphones total. One (1) must be a wireless handheld, the other (3) must be handheld but may be wired or wireless on a downstage table.
2. Playback: both shows require a total of two (2) stereo 1/8" inputs for our audio playback.
3. Monitors: both shows require at least one (1) monitor with only the playback channels in the mix. Mics might be added into the mix as needed. Monitors must be positioned on the front of the stage either in the center or on the corners.
4. Communication: communication headsets should be positioned with one on either side of the stage, one at the light board, and one at the sound board.

### E. Lighting

All requested lighting should be focused prior to arrival.

1. House lights: ability to control house lights before, during, and after the show is required.
2. Stage lights: if the facility is unable to hang any aspect of the attached plot please contact the UBDC technical director.
3. Spotlights: Two (2) spotlights are required. Please let UBDC know if the lights don't match in intensity. The presenter should provide operators for the run of the show.
4. Washes:
  - a. 2 color front wash: (R57; R36) focused to evenly cover the entire performing area.
  - b. 2 color hi-side wash: (R89; R357) focused to evenly cover the opposite side of the performing area from a pipe end position.
  - c. 2 color top light wash: (R68, R08) focused to evenly cover the entire performing area from the upstage back position.
5. Power Requirements: a total of ten (10) 20 amp circuits are required by the UBDC for their presentation.
  - a. Two (2) located on Off-Stage Left
  - b. Two (2) located on Off-Stage Right
  - c. Two (2) located on the Back Stage Wall
  - d. Two (2) at the Front of the Stage
  - e. Two (2) at FOH Position
6. Control Console

The UBDC travels with a Jands HOG 1000 lighting control console. This allows controls of the many moving fixtures and LED fixtures that they incorporate into the show.

For this reason, when possible, UBDC will replace the house board for the run of the show. The board will only accept 5-pin DMX or 3-pin XLR output. If the venue's console send line is something different please let the UBDC know.

Also, please have a list of channel/dimmer numbers of all hung fixtures and their purpose/color available upon arrival.

#### 7. DMX Lines on Stage

To allow the control of the UBDC's additional fixtures, use of a DMX output point on stage is required. If the venue doesn't have DMX on stage, an XLR snake input for mics may also be used. Please let the UBDC know which, if any, are available in the venue.

## 8. Fixtures provided by the UBDC

UBDC provides side lighting with the appropriate lighting trees. Please ensure the wings of the stage are clear. UBDC also provides moving fixtures which may be hung or set on the floor depending on the venue.

## F. Video/Projection Requirements

Video elements are used in both shows. Access to the in-house projection system, preferably next to the sound FOH position, is essential. If the venue does not have a projection system, please let the UBDC know in advance so arrangements can be made to bring a system. Also, if the venue's system ONLY accepts something besides VGA or HDMI please notify the UBDC.

## G. Special Effects

The UBDC uses special smoke effects to enhance the show. A hazer and dry ice machine may be used in the show. In order to do this, the smoke detectors must sometimes be disabled in the performance space. Please have a decision as to whether or not the system can be disabled for the duration of the show, to allow for this.

## H. Dressing Rooms

Separate dressing rooms for 10 men and 12 women, with costume racks capable of accommodating 200 costumes (100 men's and 100 women's) are preferred.

## I. Additional Needs

1. *Shall We Dance* requires a 6'-8' table positioned on the downstage left corner of the stage. The three (3) handheld mics will be placed on this table. UBDC will provide a linen for this table.
2. Two (2) 6'-8' tables will be needed backstage for both shows, one on stage right and one on stage left.

## J. Load In/Load Out

Prior to UBDC load-in, please make sure all dressing rooms are clean and the stage is clear and has been swept.

## K. Itinerary

The following is a typical itinerary for UBDC:

- 10:00 A.M. Load-in and Set-up
- 4:00 P.M. Rehearsal: rehearsals will begin on stage. Technical preparation will continue in the house and on stage
- 5:30 P.M. Dinner: provided by the sponsor at or near the show site; please have the stage mopped during this time
- 7:00 P.M. House opens: house management must have approval of UBDC prior to opening
- 7:30 P.M. Performance: 90-minute performance with intermission
- 9:15 P.M. Show ends/Load-out: load out will begin approximately 20 minutes after the end of the show
- 10:30 P.M. Departure: performers and technicians will meet in lobby and depart with hosts or to hotel

Thank you for helping with the technical and staging requests for this performance. The UBDC is excited to give your audience the best show possible.

### **Please forward the following to Utah Ballroom Dance Company:**

1. Scaled floor plan of space including electrics
2. Seating Layout
3. Contact information for the venue's Technical Director